



## Cure for Crisis: How to get cultural and creative sectors back to their feet?

Wednesday, March 3rd, 14:00 - 15:30 CET

Live on Youtube and Facebook

### ABOUT THE EVENT

While our previous debate, which brought together researchers studying the impact of Covid-19 pandemic on the cultural and creative sectors (CCS) has highlighted some of the most pressing issues these sectors are facing and changed circumstances they have found themselves in, our next debate is focusing on the policies and support mechanisms intended to help them survive and recover.

We invited five European cultural policy designers - CCS experts to discuss what are the effective remedies, what has so far proven to work and what not.

### EVENT SCHEDULE

Wednesday, 3rd March 2021

13:50 **Online Registration**

14:00 Welcome address  
**XX** | Member of the ELF board of directors

14:10 **Toni Attard** (Malta) is the founder and director of Culture Venture - an advisory, production and training firm for the cultural and creative sectors.

**Zora Jaurova** (Slovakia) works as film producer, cultural and creative industries policy expert

**Tom Fleming** (United Kingdom) is a leading international expert on cultural policy and the creative economy, founder of Tom Fleming Creative

**Philippe Kern** (Belgium) is the founder and managing director of KEA European Affairs leading consultancy and research center on culture and creative industries.



**Moderator: Ragnar Sill** (Estonia) is a founder and managing partner of Creativity Lab, international cultural policy and creative industries think tank and consultancy. He is a strategy adviser for governments, cultural organisations and creative enterprises, and also a researcher at Estonian Business School. Ragnar is a former Estonian Undersecretary of Arts and Chairman of the EU Expert Group on Cultural and Creative Sectors.

15:30 End of Panel discussion

In cooperation with:



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